### **UNIVERSITY OF MINNESOTA**

Duluth Campus

Department of Anthropology, Sociology & Criminology College of Liberal Arts 228 Cina Hall 1123 University Drive Duluth, Minnesota 55812-3306 Office: 218-726-7551 2 February 2020

Anthropology of Food Week 4



#### "Mobile Ingredients: Roots, Routes, and Realities of Industrialized Agriculture"



#### Hunting-Gathering or Foraging,

and the Emergence of Food Production

Video Explorations:

The Desert People (ca. 51 min.)

Food Revolutions Fake Meat

**Food Timeline** 

#### Midterm Exam Midterm Exam Question

REM: Your Class Project Live Chat for Picking a Topic

Assignments and Events Readings Class Slides Project Informal Proposal Due

Discussion This Week: Covert Entomophagy

For Fun Food Trivia

# Hunting-Gathering or Foraging,

and the Emergence of Food Production

# This week we're going to have a look at how people get their food in non-industrial societies . . .

featuring

(1) the classic film *The Desert People*,

(2) Ch. 2 of *Eating Cultures*, "Hunter-Gathering or Foraging," and

(3) the chapters from Michael Pollan's **Omnivore's Dilemma on foraging** (Chs. 15-17).

# **Video Explorations:**

The Desert People (ca. 51 min.)

Before you view the film *The Desert People*, have a look at the **viewing guide**.

On the viewing guide focus on the "<u>Terms / Concepts</u>" and "<u>Notes</u>" sections. Peruse the other information on the film's viewing guide as you see fit.



# **Food Revolutions**

# The "Agricultural Revolution" eventually follows the "Hunter-Gathering or Foraging" stage.

# It's important to keep track of the various historic **Food Revolutions...**

Speaking of food and revolutions, Marie-Antoinette did not say, "Let them eat cake" or even, as it would have been the case "*Qu'ils* mangent de la brioche" (or at least there is no evidence that she ever said that, and there is credible circumstantial evidence that she didn't—for e.g., she was still thirteen years old when the phrase appeared in literature, and even then "[Let them eat cake] was said 100 years before her by Marie-Thérèse, the wife of Louis XIV. It was a callous and ignorant statement and she, Marie Antoinette, was neither. . . ."—Lady Antonia Fraser (biographer), 2002. "Cake eaters" and those who are interested in famous cake eaters might find <<u>http://en.wikipedia.org/wiki/Let\_them\_eat\_cake</u>> interesting. It's short cake.

From the historical/pre-historical perspective, the **commonly discussed revolutions** in food matters are ...

# **1.The Cognitive Revolution**

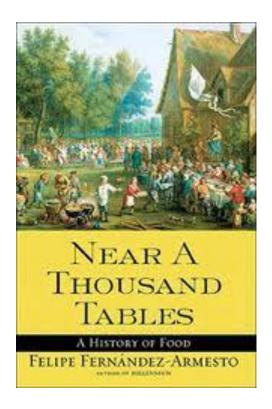
(Harari, Yuval Noah. Sapiens: A Brief History of Humankind. London: Vintage Books, 2011.

# 2. The "Neolithic" or Agricultural Revolution

## 3. The Scientific Revolution, and

# 4. The Industrial Revolution.

But from the point of view of Anthropology of Food **you need to** *add to* **those the revolutions** those discussed by Felipe Fernández-Armesto in *Near a Thousand Tables: A History of Food* (NY: The Free Press, 2003). . . . Fernández-Armesto's work is among the most innovative in social science food literature in recent years (personal opinion) and it has been translated into 26 languages (fact).



# 1.Invention of Cooking

- 2.Discovery that Food is More Than Sustenance
- 3. The "Herding Revolution"
- **4.Snail Farming**
- 5.Use of Food as a Means and Index of Social Differentiation
- 6.Long-Range Exchange of Culture
- 7. Ecological Revolution of last 500 years
- 8.Industrial Revolution of the 19<sup>th</sup> and 20<sup>th</sup> Centuries

# **Speaking of Revolutions...**

The Fake Meat Revolution

Beyond Meats Impossible Foods Lab-grown Meat



### "A revolution is unfolding in the food world, resulting in the first alternatives to meat that taste like

**the real thing.** Veggie burgers used to seem like a blend of tofu and cardboard, but in the last few years food scientists have come up with first-rate faux chicken strips and beef crumbles." (Nicholas Kristof, *The New York Times*, 19 September 2015).

"If the alternatives to meat are tasty, healthier, cheaper, better for the environment and pose fewer ethical challenges, the result may be a revolution in the human diet."

Have a look at one of these articles on **laboratory-grown** hamburger, and **plant-based "meat** . . .

Impossible Dumplings and Beyond Buns: Will China Buy Fake Meat? -- <u>The New York Times</u> (07 January 2020)

Man sues Burger King for cooking vegan burger and meat on same grill -- The Guardian (19 November 2019)

The vegan revolution: why the latest 'meat' is made entirely from thin air -- The Guardian (13 November 2019)

The New Makers of Plant-Based Meat? Big Meat Companies -- <u>The New York Times</u> (14 October 2019)

First meat grown in space lab 248 miles from Earth -- The Guardian (07 October 2019)

<u>Is the New Meat Any Better Than the Old Meat?</u> -- <u>The New York Times</u> (21 September 2019)

We must change food production to save the world, says leaked report -- The Guardian (04 August 2019)

Burger King's plant-based Whopper gets glowing review – from a meat <u>lobbyist</u> -- <u>The Guardian</u> (08 April 2019)

And check out the class

### Fake Meat . . . WebPage

### **Food Science** WebPage

# **Interested in food history and/or prehistory?**

Have a look at . . .

# **Food Timeline**

#### **Food Facts and Food Timeline Index**



spelt6000BC	
maize & tortillas6000BC	
dates6000BC	
honey & chickpeas5000BC	4000BCyeast breads: pitta & focaccia
arugula, chicory & lettuce5000BC	4000DC <u>yeast breads</u> . pilla à locacela
ginger & galangal5000BC	
buckwheat & guinoa5000BC	
Cucumbers & squash & chayote	
5000BC	3000BCice cream
chili peppers, avocados & taro	
5000BC	
potatoes5000BC	
milk & yogurt, & sour cream	
5000BC	
pigeons4600BC	
grapes, watermelons & sorghum	
4000BC	2300BCAncient Egypt
oranges citrons & Buddha's hand	
4000BC	
pomegranates4000BC	
popcorn3600BC	
chicken domestication3200BC	1700BCMesopotamia banquets & recipes
butter & palm oil3000BC	
barley & cassava (manioc)	
3000BC	
peas & carrots3000BC	
onions & garlic3000BC	
apricots & spices 3000BC	900BCpolenta
soybeans I & II2838BC	
tea2737BC	
olive oil2500BC	
seaweed & duck2500BC	
muskmelon2400BC	
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# **Midterm Exam**

## It's time to start thinking about the midterm exam

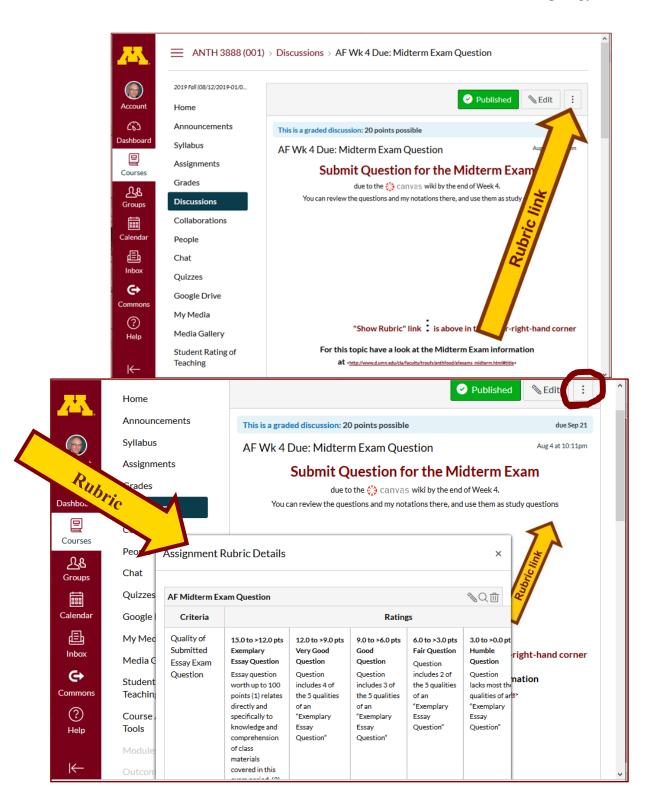
(which will be available **Week 6, 17-21 February 2020**). A good activity to start your review would be looking over Ch. 1, "Setting the Anthropological Table". And if you are a visual learner, you might have a(nother) look at the Week 1 <u>slide sets</u>.

### **Midterm Exam Question**

Be sure to **contribute your question**(s) to the **Midterm Exam by the end of Week 4, this Friday, 7 February 2020**. I will review those questions, commenting on them in order to try to make them a good source for reviewing for the Midterm Exam. That is, you will be able to **use those questions as study questions**.

As I mentioned last week and the week before, be sure to **focus on the** *ideas* **and main concepts, and differing points of view**, and do not be preoccupied with only trying to memorize facts and assorted pieces of information.

NOTE: To see the details of the **Exam Question Rubric** click on the pull-down menu in the upper-right-hand corner of the Assignment . . .



# **Your Class Project**

## For your Class Project, start with something *that you, personally, are interested in*, and we'll work things out from there. This Project is something with which you should be able to have *fun*.

# It's a good time to have at least a quick look at the information for your class project, which you can find at

<a href="http://www.d.umn.edu/cla/faculty/troufs/anthfood/afproject.html#title">http://www.d.umn.edu/cla/faculty/troufs/anthfood/afproject.html#title</a>>. Your class Project is your Term Paper, plus a short "work-in-progress".



Demosthenes Practising Oratory (1870)

**Details of Presentation** 



Charles Dickens (1842)



If you have trouble getting started with your Project—"getting started" basically means picking a topic—let me know and I'll help you work out an interesting topic. For a starter, tune in to the Live Chat on Tuesday evening with your questions about the Project . . .

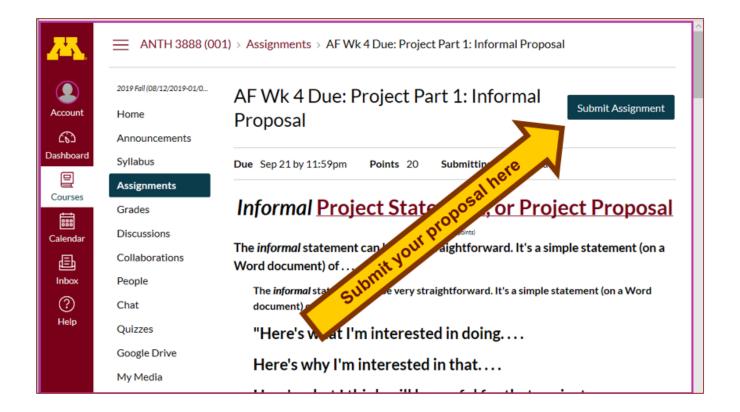
# Live Chat: Picking a Project Topic, Tuesday, 4 February, 7:00-8:00 p.m. CDT

### Your <u>Informal Project Statement</u>, or Project Proposal, is due by the end of Week 4, Friday, 7 February 2020. Basically that's a short *informal* summary personal statement of what you are interested in doing, how

summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

"For my project I'm thinking about X, or Y, and these are the items I'm thinking about using [add short list]. This is why I'm interested in this/these project(s) [add your reason(s)]....

Links to the details are in the Week 4 <sup>()</sup> canvas</sup> syllabus and on your <sup>()</sup> canvas. Note that this is a simple *informal* proposal. It is an *informal* statement. A more formal statement will come later on (in Week 6).



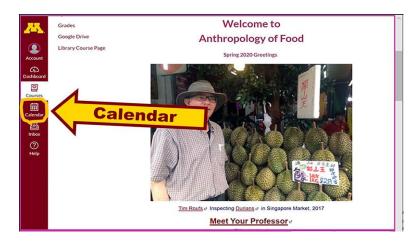
## **Class Slides**

Up until now, the slide sets for Weeks 1-4 largely followed the Orientation and Introduction schedule. **This pattern will change in a couple of weeks, but for now it seems to be an efficient way of covering some basic background and establishing an analytical framework that we will attempt to put to use after the midterm,** when we begin focusing a bit more on examples of food behaviors found in numerous video materials (and in numerous cultures throughout the world). And, hopefully, it also provides some interesting illustrative material to supplement the discussion in the text. Have a look at . . .

# **Assignments and Events**

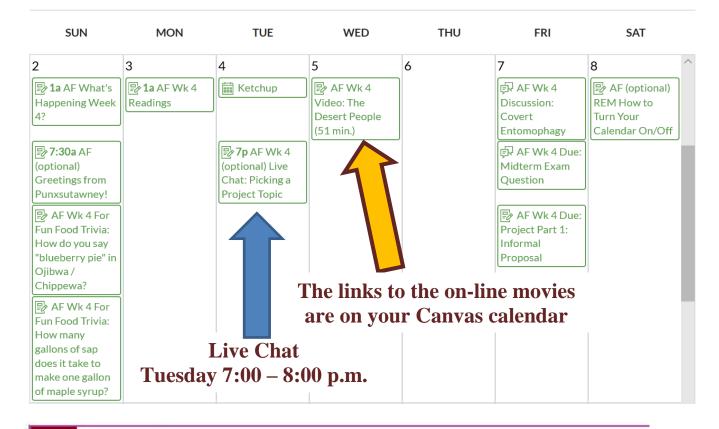
... this week as they are listed on your "Calendar".

They are also listed on the **"Syllabus"** section of your **Canvas** folder, if you prefer to have them in another form (see below).



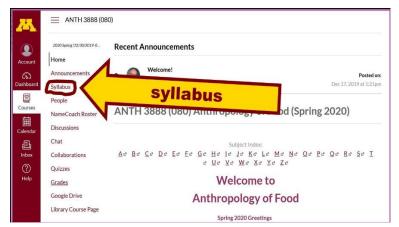
This Week's "Calendar"

**REM:** Links on screenshots are not "hot" (active)





### The "Syllabus" version is found here:



In the "Syllabus" version the assignments look like this:

### **REM:** Links on screenshots are not "hot" (active)

	AF What's Happening Week 4?		
	😰 AF (optional) Greetings from Pu	unxsutawney!	
Sun Feb 2, 2020	AF Wk 4 For Fun Food Trivia: H "blueberry pie" in Ojibwa / Chip	ow do you say opewa?	
	AF Wk 4 For Fun Food Trivia: H does it take to make one gallon	ow many gallons of sap of maple syrup?	
Mon Feb 3, 2020	AF Wk 4 Readings	Live Chat	
Tue Feb 4, 2020	🛗 Ketchup	Tuesday 7:00 – 8:00 p.m.	
	AF Wk 4 (optional) Live Chat: P	icking a Project Topic	
Wed Feb 5, 2020	😰 AF Wk 4 Video: The Desert Peo	AF Wk 4 Video: The Desert People (51 min.)	
	😰 AF Wk 4 Discussion: Covert En	tomophagy	
	😰 AF Wk 4 Due: Midterm Exam C	Question	
	😰 AF Wk 4 Due: Project Part 1: In	iformal Proposal	
Sat Feb 8, 2020	😰 AF (optional) REM How to Turn	Your Calendar On/Off	
		The limber to the one line meaning	

The links to the on-line movies are on your Canvas calendar

# For Fun Food Trivia ...



# How do you say "blueberry pie" in *Anishinabe* / Ojibwa / Chippewa?

(answer)



How many gallons of sap does it take to make one gallon of maple syrup?

#### (answer)

**Enjoy the Super Bowl.** (Europeans often have a difficult time understanding the hype for *one* game. They're used to **the World Cup matches**, which is like having SIXTEEN Super Bowls in a month—no, it's even worse than that. . . .)

If you have any **questions** right now, please do not hesitate to post them on the <sup>()</sup> canvas Course "Chat", or e-mail <u>troufs@d.umn.edu</u>, or stop by Cina 215 if you're in the neighborhood [map].

Best Regards,

Tim Roufs <<u>http://www.d.umn.edu/~troufs/</u>